



**NEON GENESIS EVANGELION**  
**STAGE 40: STAINING THE TWILIGHT BLACK**





WHY  
IS THE  
EVA  
MOVING?!

WH-  
WHAT'S  
GOING  
ON?!

I  
DIDN'T  
DO  
ANYTHING.

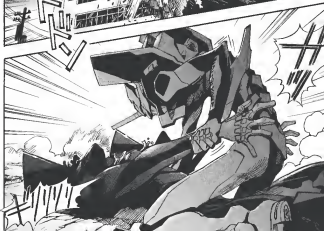


















STOP  
IT,  
DAD!

DAD,  
STOP  
IT!



THIS...

...NO!



ANSWER  
ME!

PLEASE!

TOJI!



THEY'RE  
GOING  
TO  
KILL  
YOU!













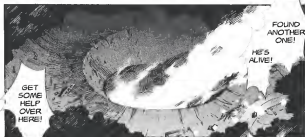
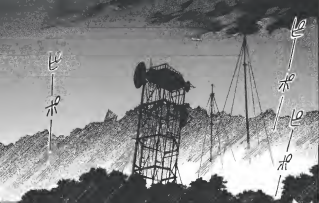
THE  
TARGET  
HAS  
FALLEN  
SILENT.

THE  
TARGET.

EVA  
UNIT-03...

MEAN...



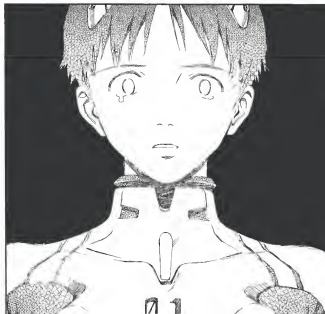
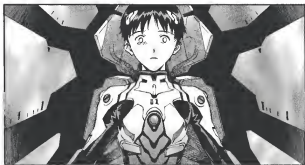
















THIS TIME  
HE'LL  
LIKE  
MY  
LUNCH...

FOR  
SURE...



I  
CAN'T  
WAIT  
TO  
SEE  
HIS  
FACE...

TO BE CONTINUED IN  
EVANGELION VOLUME SEVEN



# YOSHIYUKI SADAMOTO



I've gotten into bicycling lately. Not racing, you understand... just wandering around the neighborhood. When I think about it, the bike I got as a kid was probably the first time in my life I ever received a "modern convenience." So is this some sort of back-to-basics? I don't know. Or am I just getting old?



...Still, it feels good to my 38-year-old self, those innocent memories and emotions evoked: the joy of ownership, combined with the primitive thrill of a pedal-powered engine. If only any of this struggle affected my weight in the slightest.



# SECRETS OF EVANGELION

## 07 : SPEAR OF LONGINUS

## 06 : ADAM

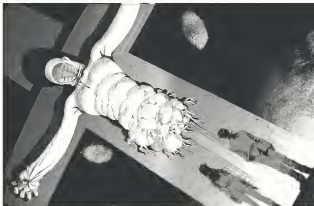


**S**aid to be the weapon with which the Roman legions pierced Christ's side as he hung on the cross, the origins of the Spear are shrouded in uncertainty.

In previous centuries the Spear has been variously claimed to reside in Rome, Vienna, and Krakow. However, according to a discussion (recorded by classified UN documentary footage and recovered by Brandon Jameson) amongst scientists of the Katsuragi Expedition that first discovered Adam beneath their base at Mt. Marikham on the Shackleton Coast of Antarctica, the Spear was found in the Dead Sea itself. It was subsequently delivered to the base's dock the week of August 7, 2000. The Second Impact occurred on September 13 during the experimental insertion of the Spear into Adam; the UN scientists attempted to pull it back after "the planned limit values" were exceeded. The Spear, however, continued to sink into Adam, whose A.T. Field released itself in an explosion causing massive tsunami, climatic change, and subsequent civil strife that led to the death of 50 percent of humanity within the next year. The Spear was recovered and brought to Tokyo-3 in 2015 by an expedition to Antarctica led personally by Gendo Ikari and his second-in-command, Kaeo Fuyutsuki.

The lore surrounding the Spear has extended into modern times, as it is maintained by some that Hitler's interest in the occult included the relic. From the gigantic dimensions (the length of an aircraft carrier) of the Spear recovered by NERV, it is evident that it cannot literally have been a weapon wielded by any human being. Neither does the Spear's design, that of a military fork whose tines emerge from the unwinding of a progressively tightened double helix, resemble any Roman weapon known to have been in use during the 1st century A.D. NERV, however, and its putative overseas SEELE, are organizations steeped in symbolism and seeking an esoteric meaning behind the plain text of scripture and prophecy. The association of the Spear with the structure of DNA may have been quite literal; one of the very last remarks recorded in the UN footage, mere seconds before the Second Impact, is "The genes implanted into Adam have already achieved physical merging."

Taking that into account, as well as the uncertainty regarding the relic itself, speculation suggests one or more of the following: a.) the Spear is an authentic relic whose supernatural origins, like those of the Angels, were revealed only through secret revelations to which SEELE and NERV have access. b.) "Spear of Longinus" is a code name, chosen for its mythological associations in the manner of the names given to many modern military weapons, or even c.) the Spear contains encased within it the actual artifact, interestingly, one of the massive pillars over the high altar of the Vatican is said to contain the Spear.



**T**wo different-appearing entities, which may or may not be one and the same, have been referred to by this name at the point in events: a.) an object several centimeters in length resembling a human embryo, carried by Ryōji Kaji in "suspended animation" within a case and delivered to Gendo Ikari, an object described as "the key to the Instrumentality Project" and "the first human being," and, b.) several weeks later, a giant, humanoid figure hanging from a cross in NERV's ultimate-level classified facility, the deep subterranean hangar known as Terminal Dogma. Upon first witnessing this figure, Major Katsuragi characterized Adam as "the First Angel." Kaji added, "This is also 'Project E.'"

The appearance of the figure described in b.) is that of a sexually indistinct human, white, hairless, almost blubbery. Its wrists are affixed to the cross by bolts or screws. Where its face would be is a mask, possibly physically driven into the figure (a disk liquid can be observed oozing from where the mask meets the neck). On the mask is the sigil of SEELE (see below). The "body" is missing its presumed lower half, as if severed at the waist, but close inspection shows many smaller (that is, human-sized) pelvises and legs dangling from the blobby tenninus of the figure. A peler, serum-like liquid runs down from the figure to the bottom of the cross.

Kaji told Shinji that his mother, Dr. Yui Ikari, who vanished during the initial creation of the Evangelion series, solved the "primary problem" or "Eva," born from "Adam." It is an action related to the "Adam Project." Unit-00 pilot Rei Ayanami dove the Spear of Longinus into the body of Adam, where it currently resides at this point in events.

# SECRETS OF EVANGELION

## 08 : SEELE

**G**erman for "soul" (pronounced "ZOH-leh"), a committee variously shown to be of as few as five or as many as fifteen personages of apparently different ethnic or national origins, to whom Gendo and his sub-commander, Fuyutsuki, have been seen to report. "Seele" is the esoteric name of the (itself secret) Instrumentality of Man Committee of the United Nations. However, neither the existence of the Committee nor the name "Seele" are known to the general public; indeed, it is not known if anyone outside NERV is aware of their existence, and they appear a secret to many inside NERV as well. Also secret is the existence of the Instrumentality Project, the completion of which (and not defeating the Angels per se) Chairman Kiel has stated as NERV's primary objective. Adam, the crucified First Angel kept by NERV, bears a mark with marks resembling lunar craters above the sigil of SEELE—an inverted triangle with seven eyes.

The origins of SEELE and Kiel are unknown, although "Lorenz Kiel" is also a German name, as is both "NERV" and its precursor organization "GEHRN." Although sometimes communicating only through a hologram, there is certainly evidence to suggest Kiel is an actual person, his having been photographed in a public gathering with Gendo Ikari in 2002. Kiel is a Caucasian and has the appearance of a man in late middle or early old age; he possibly has sensitive eyesight, as he, unlike the other members of SEELE, wears a slitted visor over his eyes and wore wide dark glasses in the 2002 photo.

It is known for certain that Dr. Yui Ikari, and through her, Gendo, worked for SEELE in the year before the Second Impact. It is possible that SEELE is indeed an organization of ancient lineage and a hidden power in world history (indeed, Ryōji Kaji suggests this is in fact the case, saying they at least are certainly the progenitors of NERV); they may also be of more modern origins and merely claim an unwarranted, exaggerated, or unproven antiquity to bolster their prestige or sense of mission, as has been the case with other secret societies such as the *Masons* and *Rosicrucians*.

In any event, SEELE makes a convincing claim to have access to ancient knowledge, including knowledge of both the human past and future based on prophecies and revelations in certain secret Dead Sea Scrolls in their possession. A great many of the Dead Sea Scrolls—important early Jewish historical and theological documents dating from circa 250 BC to circa 100 AD—are publicly known to scholars. However, the first of the scrolls were unearthed under chaotic circumstances in 1947 and were restricted to a small group of scholars for many years thereafter; scholars also assume others remain hidden in private custody, if only for their priceless monetary value. All are factors leading mystery to these documents and make SEELE's claim to possess secret scrolls difficult to dismiss on its face.



THAT'S  
THE NAME  
OF THE  
ORGANIZATION  
BEHIND  
YOUR  
FATHER.

THEY'RE A  
SECRET  
SOCIETY.  
SOME  
PEOPLE  
THINK THEY'VE  
BEEN RUNNING  
THE WORLD FOR  
HUNDREDS...  
THOUSANDS  
OF YEARS.

THEY  
PAID  
FOR  
NERV,  
BUILT  
IT.

### SHINJI IKARI, AGE 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series, biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

### MISATO KATSURAGI, AGE 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

### GENDO IKARI, AGE 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.



### REI AYANAMI, AGE 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.

### ASUKA LANGLEY SORYU, AGE 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of eugenic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

### RITSUKO AKAGI, AGE 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the decoding of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

# SOUND EFFECTS GLOSSARY



The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.



## Part 1

34-5	boya (whisper)	30-1-2	niyawa gagaga (green kablam)	6-2	suppon (kablam)
40-3	perihouse (boom)	21-5	bata' (clap)	6-3	doboon (boom)
42-3	gata' (clonic- chon)	21-7-1	Senmai Scheila (skit)	9-1	uau' uau' (weep weep- alarm)
42-5	ma' (ang- angry sound)	21-7-2	daga' (bark)	9-2	bauban bauth bauth (loomp loomp loomp)
43-3	paku (crack)	23-1	ra (hemp- aggressive approach)	9-3	dagon dagon dagon (boom boom boom)
43-5	ga' (hug)	24-3	ga' (bark)	9-4	uuzoo (fist- waves)
44-4	kashan (clashed)	24-4	doboon (kablam)	9-5	uuzoozoozoo (fist-fist)
46-1	uwawawa' (singing)	25-4	tsuqa' (crack)	10-1	uuzoozoo (fist-fist)
46-2	he ha ha	26-2	tsuden' (thud)	10-2	uqa (crack)
49-3-1	pan (pat)	26-4	oro oro (hah hah- noisy people)	10-3-1	geazoo (boom)
49-3-2	gara' (rattle- door)	27-1	tin (crash)	10-3-2	baaku (sweep)
51-2	cawa zawa cawa zawa (murmur)	27-2	do (pat)	11-1	daa' (plow)
51-3-1	hisa hisa (whisper)	27-3	ga' (whack)	11-1/2	uuzoozoozoo (fist)
51-3-2	cawa zawa (murmur)	27-4-1	baa' (caw)	12-1	gaga (crunch)
52-1	cawa zawa hisa hisa (whisper- murmur)	27-4-2	raga' (bark)	12-2	baaku' (sweep)
52-6	koro koro (clashed)	28-1	ga' (yank)	12-3	zun (plow)
55-1	ga' kaku (giff- shackle)	28-5	baku' (whack)	12-4	gaku (slang)
55-2	twader bawka (stupid- stupid)	29-3	koro koro koro (flip flip flip)	12-5	cha kin (shit- drawing kate)
59-1	ga' (grab)	29-4	dogaite' (crash)	13-1	uuzoozoo (fist)
59-2	ku' (stamp)	30-1-1	gashan (crash)	13-2	uuzoozoo (fist)
54-3	kata kata koto (tomp tomp tomp)	30-1-2	gaga' (bop)	13-3	uuzoozoo (splash)
62-1	kata kata koto koto koto (c/o chote- kyo)	30-1-3	boku (bark)	13-5	ga' (stair)
62-2	kata kata koto (c/o chote- kyo)	30-2	parlos parlos (wewoo wewoo)	14-1-1	uuzoozoozoo (splash)
64-2	pamu' (alarm- book)	30-2	parlos parlos (wewoo wewoo)	14-1-2	bachurawo - (spurt)
65-3	staka' (wham)	32-4-1	dogaite' (singing)	14-2	ba' (sweep)
65-6	ti ti ti ti (whine whine- alarm)	32-4-2	tika P- in a (fist way)	14-3	uuzoozoo (blotch)
66-1	ti ti ti ti (whine whine)	33-1	ga' ga' (stamp stamp)	14-6	ma' (gr)
68-1	kiri (placem- pat)	33-2	dosa' (thump)	17-1	oatna (bamm)
		33-1	gyaca' (pinch)	23-1-1	para pipi pino (ping pong ping)

123-3	ka' (klog)	89-5	ga' (stab)	88-2	gagagagagaga (humble- measured cat)
125-1	laxax' (dawn)	89-1	xulxul (gack)	88-4	gagaga (humiliat)
125-5-1	ya' (yank)	89-2	gaga'... (ring)	89-2	gagagaga (zoom)
125-5-2	gaba' (loaf- sitting up)	89-3	guxu (squeep)	89-5	shaka' (slip- screen)
126-3	kaiya' (pale- scold)	89-4	bababa (bawp)	79-3	gaxan (slang)
128-2	...ku guxu (sniff sob)	81-1	ga' (glomp)	71-1	gagagaga (vehicle- armored car)
132-4	gux'... (sniff)	81-4	gika (clutch)	71-2	gaxan (ga-shunk)
135-4	gux' (clap)	81-6	guxu' (conf)	71-3	gaxan (ga-shunk)
138-1	za... (stifling post)	82-1	bux' (fling)	72-1	za... (uplift- water)
140-5	da' (clash)	82-2	bux' (hoat)	72-2	zax (stomch- wading)
142-1	jan... (shle- foot on ground)	82-1	daga (crash)	72-2	daxax' (wagah- wowed)
145-3	hax hax (buff buff)	82-2	zuxu' (stamm)	74-1	daxadaxada (bloath- sting)
146-4	kaxa (clink)	84-2	kaxa (click- shle show)	74-2	daxadaxada (shle- water)
146-2-1	sha' (sh- dare)	85-3	kaxa (click)	75-1	ba' (spreading arms)
148-2-2	kax' (jerk)	85-4	kaxa (click)	75-3	da' (dash)
149-4	ga... (glum)	85-5	kaxa (click)	75-4	ga' (sh- gas)
149-1	kaya' (crash)	89-1	gax (blank- char)	76-1-1	daxagagaga (breath- rapid fire)
150-1	zaxax (barr- static)	89-2	ka' (sp- stop)	76-1-2	daxadaxada (vanquish in water)
152-2	ban ban (bam bam)	89-1	ga' (stamp)	76-2-1	gagaga (bawp)
151-3	paxi (slap)	89-2	pa' (bump)	76-2-2	daxax (boom)
151-4	gata (clunk- clear)	89-3	dan daa (stomp stomp)	76-2-3	gaga' (slap- smash)
152-3	hax hax (buff buff)	100-1	kux' (flg)	77-5	ga' (crash)
153-4	ka' (hah)	100-2	kux kux (waggle/tiptoe)	79-6	ba' (slap)
154-1-1	zaxzaxzax (sustit)	100-6	daxa' (thump)	79-2	taxax (spit-humx)
154-1-2	gyax gyax gyax gyax (cree caw- brack)	100-6	kupa kupa (bubble- pouring coffee)	79-1	zaxi (shak)
154-2	zax (thud)	104-2	gagaxax (prog- announcement bell)	79-2	babababab (stice)
154-3	zaxi' (thud)	106-4	ga' (leap)	79-3	zan (thud)
154-4	zaxax zaxi' (thud thud)	112-1	baxha' (slurp-dare)	83-3	babax (arrogant laugh)
160-1	daxadaxadada (dash)	112-2	xilila (sistance)	81-4	xila xila (twitch)
160-3-4	sha' (gaits- dare)	112-2	axaxax (jerk- his breath)	81-5	gagaga (swoing)
161-1	ba' (pobah- plug)	112-4	baxax (slam)	82-4	gaga' (swoing)
161-2	baxha' (trash)	112-5	baxa' (thump)	82-5	guxu' (top- tearing splains)
161-3	baxha' (baxah)	114-3	baxax (slam)	82-6	gabyux' (slorp)
163-4	gux' (slatam)	116-2	haxa (shif- falling)	83-1	byaxu' (slap)
164-1	baxa' (lump)	116-5	ba' (ppf)	83-2	gaga' (forming)
166-1	ka (whana)	116-6	gax ha ha ha ha ha ha	85-1	zaxzaxzaxax (shle- wowed)
166-2	don (slam)	117-1	a ha ha ha ha ha ha ha ha	86-2	za... (swoosh- strike)
166-3	zan (slam)	117-3-1	iyaxo iyaxo (head whipping)	86-3	paxaga (bawp- machine gun)
167-2	gaxan (clang)	117-3-2	guxuxu' (tattoo)	87-1	taxaxi (yaxaxah)
167-3	gaxan (clang)	119-3	kaxi (shk)	87-2	taxax (yaxaxah)
167-4	ka' (rip- turn)	120-4	daxi' (thud)	87-3	baxha' (slate)
168-2	gaxan zuxaxax (boom kaboom)	121-2	fux fux (stagger)	88-1	byaxu (squeep)
170-1	pala (crack)	121-3	pa' (bump)	88-3	babababab (bawp- machine gun)
176-173-1	daxadaxaxax (kaboom)	121-5	ba' (j)	88-4	daga' (boom- hit)
176-2	baxa (clap)	121-1	ka' ka' ka' (klog-klog-footsteps)	88-5	gaga' (rig- alarm)
		121-2	ka' (klog)	89-1	byaxu' (squeep)
		121-3	pa' (slip- falling gel)		
		121-1	ka' ka' (klog-klog-footsteps)		





## Part 3

340-1	gagen (clank)	388-1	gusa (whoo)	397-5	ku (crash)
340-2-4	gagaga (rumble)	388-3	ku (whop)	399-8	guts (clunk)
345-3	kata (clink)	389-1	ga (glint)	201-2	min min (clashed)
345-4	ku (shh)	389-2	gagaga (rumble)	206-4	dadada (tump tump)
351-5	pi (pops (tump tump))	298-1	zazura (rumble)	210-5	kasa (whisper)
351-5	kashu (shh)	291-1-3	gusao (weeps)	221-1	gan gan (ding dong)
353-4	min min (clashed)	291-2	gash (crack)	214-4	doko (knapow)
358-3	pasan (tump-car horn)	291-3	gupa (rattle)	214-5	do (thud)
359-8	gacha (chik)	291-4	boku (crash)	225-1	ku (chick)
363-1	boco (voom)	292-3	zazura (rumble)	238-5	don (thud)
366-3	gusa (voom)	293-4-1	ga (glint)	239-3	hai ("yes," meaning in this context "here you are")
370-6	gachi (tump)	293-4-2	zun (clab)	239-6	kakao kakao (dong dong)
372-1	ocho (thip-flirty ending sound)	294-1	kash (tump)	240-1	kann kann (dong dong)
373	ban ban (whiff whiff)	294-4	ga (clab)	240-4	kachi kachi (clik cik)
		298-1	dadada (kaboom)	240-5	gan gan (bang bang- metallic)
		297-1	zao (slasath)	240-8	gacha (chik)
		299-1-8	hi (tump)	244-1	shun shun shun (boiling water)
		302-2	kacha (clik)	245-3	gashen (clunk)
		303-3	kashu (shh)	245-5	gan (tug)
383-4	zoo (zot)	303-4	ku ku ku (tup tup)	245-8-1	iya (squeak)
383-4	min min min min (clashed)	304-4	guts (voom)	245-8-2	ga (thud)
386-2	Usoaf Nagao AK-47 kakushiai Chikashiro kashai! ("Dah! AK-47s are a good good! I want one!")	305-1	wa (whin)	246-1	zoo (shh)
406-1	yoko (tump)	305-2	gash (clank)	246-2	zoo (shh)
408-3	dan zudada (adam whomomom)	305-4	kashen (clik)	247-2	ku (tunk)
402-3	Gatten shita dokidoki shite dashen ka? ("Do you get it now?")	309-4	don (thud)	248-2	iya (squeak)
403-1	Gatten! Gatten! Gatten! ("I got it!" "I got it!" "I got it!")	309-5	bika (yuk)	253-6	pi pi pi (tump tap tump)
403-2	pi (clik)	309-1	ku (tump)	254-2	goku (grip)
44-1	Gaaf (gack)	309-2	ku ku ku	254-3	boku (arik)
406-3	kata kata (clink)	309-3	ku ku ku	255-4	gutsu (clik)
406-5	kata kata (clink)	321-4	ban ban (bang bang)	255-5	tan tan tan (dial tone)
407-3	kata kata (clink)	323-5	ban ban (bang bang)	255-6	tan tan tan (dial tone)
425-2	gan (grimmace)	322-2	pi (clik- turning on)	264-3	ku (whomom)
426-8	gan (tut)	322-4	gash (thunk)	264-4	kil (shwood)
428-4	biko (ark)	323-4	don (thud)	265-1	kil (whomom)
431-5	kashen (clink)	323-2	chu (zang)	265-5	ku (shwood)
431-6-1	pi (tump)	323-3	wil (whurr)	266-1	ku (shwood)
431-6-2	gash (clink)	328-2	koto (clunk)	268-3	ku (whurr)
432-5	pi (tump)	333-5	gash (tumble)	277-4	kacha kacha (shabby clink)
432-6	gash (clink)	334-2	giga (clink)	280-5	kashu (shh)
432-2	kado (clash- opening can)	334-3	giga (voom)	281-4	don (boom)
435-1	min min min (clashed)	335-2	ku ku (tup clap)	281-2	dashu (clink)
438-3	ku (grik)	335-3	ku ku (tup clap)	282-3	hoo (stuffed)
437-1	kash (clik)	336-6	kashen kashen (aching footstep)	282-4	gan (grip)
437-2	shuyun (snit)	337-1-2	kashen kashen (snare)	283-1	kashu (clash)
441-2	zoo (tashu)	338-1	kacha (chik)	284-1- 285-3	zudada (whomom)
441-4	guts (claw)	340-6-1	chu (tump)	285-2	gusa (whomom)
		340-6-2	pi (tump)	287-2	zoo (clink)
				287-3	gan (zom)



538-1	ben [bɛŋ]	544-5	zou [zəʊ - staccato]	495-1	tsak a tsak a tsakatsa tsakatsa
538-2	tsokan [tsɔŋ]	545-1	zun [tʃuɪ]	495-4	pi [tɕi]
539-2	gacha gacha [tsaktsa tsaktsa]	545-2-1	zun zan [tʃɪn tʃɪn]	495-1	shun [tʃɪnɔp - ribbon]
540-3-3	gacha [tsɔtsɕ]	545-2-2	shun [tʃɕ]	495-4-1	gata [tɕɪnɕ]
540-4	tsoksa [tɕɔtsɕ]	546-1	zun zan [tʃɪn tʃɪn]	495-4-2	pi [tʃɕ]
541-3-1	ga [tɕi]	547-1	zun zan zun [tʃɪn dɪn dɪn]	495-1	tscha [tɕɕ]
541-3-2	tsa [tɕɕ]	547-5	tsa [tɕ]	495-1	tsa [tɕɕ - water]
541-4	tsa tsa tsa [tɕɕ tsɕ]	548-3	pipa [tɕɕɕ]	495-3	tscha ts cha [tɕɕ tsɕɕɕ - clothes]
542-1	tsen [tɕɪŋ]	548-6	zun [tʃɪn]	495-4	zun [tɕɪŋɕ door]
542-2	tsa [tɕɕ]	549-1	gagaga [tɕɕɕɕ]	495-5	pa ts [tɕɪn]
542-3-1	tsadon [tsɕ]	549-3	gaon [tʃɕ]	495-6	pon [tɕɕ]
542-4-1	ga [tɕɕ]	550-1	dan [tɕɪn]	495-2	gacha [tɕi]
542-4-2	gan [tɕɕ]	550-2	zuga [tʃɕɕ]	495-4	gao [tɕɕɪ]
543-1	tsa tsachtsa [tɕɕ tsɕ]	551-1	gaga [tɕɕɕ]	495-4-2	gao [tɕɕɪ]
543-2	tsa [tɕɕ]	551-3-1	denso [tɕɕɕ]	495-2	soo [tʃɕɕ]
543-3	zun [tɕɕ]	551-3-2	tsa tsa [tɕɕtsɕ]	495-2	gacha [tɕɕ - door]
544-1	gacha gacha [tsaktsa tsaktsa]	551-4	tsa [tɕ]	495-4	tsa [tɕ]
545-1	zuga [tɕɕ]	552-1	tsa tsa [tɕɕtsɕ]	495-4	man man man man [tɕɕtsɕ]
545-2	tsa tsa tsaga [tsɕ tsɕ tsɕ]	552-1	tsa [tɕɕtsɕ]	495-8	tsata [tɕɕɕ]
545-3	gan tsau [tʃɕɕ tsɕ]	552-2	tsa [tɕɕ]	495-1	gaka [tɕɕ]
545-4	tsa [tʃɕɕ]	552-3	tsa [tʃɕ]	495-2-1	tsa tsa
545-5	tsa [tʃɕɕ]	552-4	tsa [tʃɕ]	495-3-2	tsa [tɕɕ]
546-1	ga [tɕɕ]	552-5	tsa [tʃɕ]	495-3	tsa [tɕɕ]
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# NEON GENESIS EVANGELION

## 3-in-1 Edition • Volume 2

STORY AND ART BY  
YOSHIYUKI SADAMOTO

ORIGINAL CONCEPT BY  
KHOLO • GAINAX

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